N4400 · P1961

CATALOGUE

OF

MODERN JEWELS AND OBJECTS OF VERTU

COMPRISING

The Property of the late Captain Walter Dasent, R.N.

AND

The Property of the late W. G. Buchanan, Esq.

AND INCLUDING

AN ENGLISH 15th CENTURY GOLD SIGNET RING
A MINIATURE OF A LADY BY D.M., 1671
A DIAMOND PENDANT, ETC.

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the late Captain Walter Dasent, R.N.;
The Property of the late W. G. Buchanan, Esq.;
The Property of the late M. L. W. Lloyd-Price, Esq.;

AND

The Property of Mrs. Isabelle J. Eling Green;

AND INCLUDING

A GEORGE II SALVER, 1756; AND A TANKARD, 1748
A CHARLES II TANKARD, 1683;
A PAIR OF TAPERSTICKS, *circa* 1715;
TABLE SERVICES; USEFUL AND DECORATIVE SERVICES, ETC.

QUEEN ANNE MINIATURE PIECES BY M.A.
The Property of Mrs. Clark-Neill.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On THURSDAY, the 14th of MARCH, 1940
AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days prior. Catalogues may be had

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CATALOGUE

OF

OLD ENGLISH AND OTHER SILVER
MODERN JEWELS
OBJECTS OF VERTU, ETC.

DAY OF SALE

Thursday, 14th March, 1940

AT **ELEVEN** O'CLOCK PRECISELY

MODERN JEWELS, ALSO OBJECTS OF VERTU

The Property of the late Capt. Walter Dasent, R.N.

[SOLD BY ORDER OF THE EXECUTORS]

1 A miscellaneous collection of Seals, Brooches, Pendants, etc., *about* 41 *items*

2 A quantity of chalcedony Beads; two ditto Brooches; three black Opals; and a few semi-precious Stones, unmounted

3 A fine carnelian bead Necklet; two amber Necklets; and two amber Brooches 5

4 A quantity of marcasite Jewellery, Beads, silver Jewellery, and tortoiseshell Ornaments

5 A small onyx Bowl (*faulty*); three onyx Seals; four onyx Beads; and some amethyst Matrix

6 A miscellaneous collection of Beads; and a quantity of garnet bead Necklets, etc.

7 Thirteen large red cat Crystals; four others mounted as Brooches; and a gilt Long Chain with chalcedony Beads

8 An Indian gold Pendant set with turquoises, the back enamelled in colours ; a fine brown Topaz mounted in gold as a Pendant ; a yellow Topaz mounted as a Brooch ; and an antique paste Pendant 4

9 Six Garnets set flowers, each on a gold Bangle ; three similar Pendants ; and two Brooches 11

10 A pair of platinum Cuff-links, with the flag of the Royal Yacht Squadron in enamel ; a set of four mother-o'-pearl and gold Buttons ; and two Studs 8

11 Eight gold Seals, set with carnelians, bloodstones, etc., carved with crests, etc., on gold Ring 9

12 A five-stone fancy stone bar Brooch ; a diamond and pink tourmaline three-stone bar Brooch ; and a diamond, opal and emerald Brooch 3

13 A small gold Box, oval shaped and engine turned with lapis-lazuli lid ; and a small gold tumbler Cup inscribed on the base with a verse from TAMAN SHUD

14 A fine Pendant mounted with diamonds

15 An antique enamel and rose diamond Snap with eight rows of beads ; a tourmaline and baroque pearl and gold Necklet ; and a quantity of miscellaneous Ornaments

16 A " Romeo " Pocket Watch ; a Waltham Watch in hunter case ; a Swiss lever Watch ; and a Wrist Watch 4

17 Ten gem-set Tiepins ; eleven Brooches, various ; and a gold Chain with charms attached 22

18 Eight Seals, gold and otherwise ; and eleven Pendants and Seals, various

19 A Necklet of Italian mosaics set in gold ; and a Necklet of eight ornaments in gold enamelled with flowers and set with various stones, pendent from a gold necklet 2

20 A Tiger-claw mounted in gold as a Pendant ; and two others as a Brooch ; and a gold Maltese cross Pendant 3

21 Four gold Necklets ; another with rose diamond clasp ; and two gold Rings 7

22 A Pendant set with rose diamonds and other stones ; two Spanish Pendants and a Brooch set with rose diamonds ; and a crystal Pendant engraved with a cat 5

23 An 18 ct. gold Watch with Swiss lever movement, repeating quarter hours and minutes

24 A pair of Dutch miniature Tea Caddies and a glass Sugar Basin in mahogany case ; and an ivory Needlework Case containing a gold Thimble, Scissors, Bodkin, etc., with silver-gilt handles

25 An enamel Vinaigrette in the form of a pail with gilt handle; a quantity of gilt Ornaments ; and a carnelian bead Necklet

26 A collection of coral and gold Ornaments, comprising :—a coral bead Necklet, each bead alternating with a fluted gold bead, a coral Bead with many pendent charms with gold mounts, a gold bead Necklet with pendent coral charms, a coral bead Necklet in two rows with a gold and coral snap, a large gold Brooch with a carved coral head of a bull in the centre, two gold and coral Bracelets with carved heads of animals, two carved coral heads of bulls on gold Brooch Mounts, and miscellaneous coral Ornaments 9

Other Properties

27 A 9 ct. gold Vesta Case, engine turned

28 A sapphire and diamond five-stone Ring ; an oblong sapphire mounted in a Ring ; two antique gem-set Rings ; and a garnet Brooch 5

29 A diamond slave Bangle set as a single row in platinum mount

30 A pair of diamond cluster drop Ear-rings with leaf and flower tops in platinum

31 A pair of fire opal Ear-rings in a border of diamonds with collet tops

32 A moonstone and diamond double-heart Brooch ; a gold Bangle with a sapphire and diamond shamrock front ; and three gem-set Tiepins 5

33 A Table Seal in crystal, octagonal shaped, the summit designed as an eagle with outspread wings in silver

OBJECTS OF VERTU

34 A green jade Necklace of one hundred and nine graduated beads ; a lapis-lazuli Necklace ; and a Necklace of gilt filigree beads 3

34A A FINE MINIATURE OF A LADY (called Catherine of Braganza), *signed and dated D.M. mon*, 1671, seated, full face, wearing ringlets, a pearl necklace and grey satin dress, her left hand resting on a spaniel which is on her lap, her right arm resting on a table at her side holding the end of a bright blue scarf, crimson curtained background with a landscape in the distance, painted on card, rectangular, $7\frac{3}{4}$*in. by* $6\frac{1}{4}$*in.*

*** Basil Long records an example by D.M. in the Victoria and Albert Museum dated 1665, stating that he has often been confused with N. Dixon, and that he was an excellent miniaturist at his best.

35 A singing bird Musical Box in Vernis Martin, the top painted with lovers, *after Watteau*, the sides with flowers, 4*in.* ; and a silver-gilt and blue enamel Box, decorated with arabesques, medallions and vases, $4\frac{1}{4}$*in.* 2

36 A carved ivory Triptych in Gothic style, carved in the centre with the Virgin and Child, the wings with scenes from the Life of Christ, the outsides painted with landscapes and figures, 16*in.*

37 A German ivory Tankard, carved in high relief with a group of symbolic figures, the silver-gilt cover and mounts chased with flowers, 14*in.*

38 An ivory oval Dish, carved with groups of marine deities in panels divided by cartouches, 30*in. wide*

The Property of W. G. Buchanan, Esq. (*decd.*)

24 *Park Lane, W.*1.

[Sold by Order of the Executors]

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39 A gold Ring with narrow shank thickening at the shoulders, the flat circular bezel inlaid in carnelian with a trident flanked by dolphins, 1*st Century* A.D.

*** From the Guilhou Collection, lot 173, Sotheby's, 9th November, 1937.

40 A most attractive English gold Signet Ring, the shoulders engraved with St. Christopher and St. Catherine; the latter is represented with her various emblems, a book in her right and sword in her left hand, she is standing on the wheel; the circular bezel is deeply cut with a "Tudor rose" within a roped border, 15*th Century*

*** From the same Collection, lot 585, Sotheby's, 11th November, 1937.

41 A Peruvian gold Cigar Lighter, chased with rosettes and foliage, the top formed as a bust of a Red Indian

42 Two Peruvian silver Reliquaries, 18*th Century*; a Crucifix; a Peruvian silver Cigar Lighter; a silver folding Fruit Knife, in case; a bell-metal small Mortar; and nineteen other pieces 25

43 A scrimshaw Whale's Tooth, engraved on one side with the sailing ships Enterprise and Boxer, the reverse with the Mission Station at Mackinaw, 7½*in.*

The Property of the late Capt. Walter Dasent, R.N.

OLD ENGLISH SILVER, ETC.

PLATED

44 A pair of Candlesticks of Adam design, chased with masks and festoons, with square baluster columns and square bases, 11½*in.* ; a Centrepiece in the form of an antique drinking horn on stand ; a pair of Butter Shells ; and a circular Salver with fluted rim 8

SILVER—ALL AT

45 A silver boatswain's Whistle ; another in white metal ; a trefoil-shaped Cruet Frame with beaded borders, *Victorian* ; two Flasks ; a folding Cribbage Board ; a Card Box ; and a chased Cream Jug, *modern* 8

46 A Beaker with reeded edge, *London*, 1798 ; a Pap Boat with reeded edge, *London*, 1797 ; a reeded oblong Snuff Box, *London*, 1815 ; a pair of Coasters, *Sheffield*, 1836 ; a Fruit Knife and Fork, *Sheffield*, 1833 ; and four Coconut Cups with silver mounts 11

47 A Chamber Candlestick of Stuart design with escalloped edge ; an oblong Pen Tray ; a pair of Asparagus Tongs ; a Cheese Scoop ; a Toast Rack ; a small octagonal Tea Caddy ; a Salt Cellar ; a Sugar Basin ; a Powder Box ; two models of Cow-bells, *Victorian and modern* ; seven Bowls ; a small Coffee Pot ; and a Sugar Sifter, *some pieces plated* 20

48 Two oblong Cigarette Boxes, 6½*in. and* 8*in. wide* ; two Paper Knives ; a hoof Inkstand ; a Flask ; a Jug ; and nine other pieces, *some plated* 16

49 Twelve Dessert Knives ; and twelve plain three-pronged Forks, the handles engraved with a crest, *modern—wt.* (*all in*) 40 *ozs.* 5 *dwts.* 24

50 A gilt Prize Cup, chased with flowers and scrolls ; and another, chased with bosses and strap-work, *Victorian—wt.* 20 *ozs.*

51 A thread-pattern Table Service, comprising :—twelve Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, six Egg Spoons, six Salt Spoons, two Sauce Ladles, a Gravy Spoon, a Fish Slice, and a Butter Knife, *Victorian, one piece William IV and one piece modern—wt.* 156 *ozs.* 10 *dwts.*

52 A flat-top Tankard in Stuart style, with moulded borders and double volute thumb-piece, *modern—wt.* 13 *ozs.* 17 *dwts.*

53 A Tankard with dome cover in Queen Anne style, with spreading flange to the base and double volute thumb-piece, *modern —wt.* 18 *ozs.* 16 *dwts.*

54 A set of four Table Candlesticks in Queen Anne style, octagonal shape, with inverted baluster stems, one candlestick inscribed on the base "*Copied from the Marborough candlesticks at Althorp for John Roche Dasent*", $5\frac{3}{4}$*in.*, *modern—wt.* 53 *ozs.* 3 *dwts.*

55 A pair of circular Salt Cellars with gadroon borders on three feet, *London*, 1749, and Spoons; a vase-shaped Pepper Castor, *London*, 1806 ; a circular Mustard Pot with reeded borders, *London*, 1797 ; and an oval Cruet Frame of Adam design with reeded borders, *London*, 1799—*wt.* 17 *ozs.* 17 *dwts.* 7

56 A Cream Jug with reeded borders and handle, *London*, 1798 ; and another, oval, with lobed body and reeded borders, *London*, 1804—*wt.* 8 *ozs.* 19 *dwts.* 2

57 A George I Marrow Scoop, *London*, 1721 ; another, *London*, 1813 ; four small Teaspoons with chased bowls ; a pair of Sugar Tongs ; a Caddy Spoon ; and a Mustard Spoon—*wt.* 5 *ozs.* 11 *dwts.* 9

58 A George II small plain Mug with moulded borders and scroll handle, *by George Jones, London*, 1733—*wt.* 3 *ozs.* 2 *dwts.*

59 A George II Baluster Mug with scroll handle, *London*, 1745—*wt.* 6 *ozs.* 15 *dwts.* 2

60 A James II Marrow Spoon, parcel gilt, the rat-tail bowl engraved at the back with acanthus, the stem engraved with flowers and scrolling foliage, *London, probably* 1686

61 A George II plain Sauceboat of small size, with shaped rim, the scroll handle with foliage moulding, on three feet, *by Dan. Piers*, 1751—*wt.* 4 *ozs.* 18 *dwts.*

62 A George II Taperstick with baluster column, on circular shaped foot chased with foliage, *by John Cafe, London*, 1748, 5½*in. high*—*wt.* 5 *ozs.* 15 *dwts.*

63 A brandy Saucepan with baluster body, *maker's mark M three times repeated, probably Irish, circa* 1740—*wt.* (*all in*) 6 *ozs.* 7 *dwts.*

64 A plain Table Service, engraved with different crests, comprising:—twelve Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, nine Teaspoons, two Gravy Spoons, and a Soup Ladle, *various Georgian dates, some bottom marks*—*wt.* 93 *ozs.* 5 *dwts.*

65 An oblong Teapot, the incurved corners decorated with reeding, and with engraved borders; with Stand, conforming in outline to the Teapot, *both London*, 1788 2

66 A George II Waiter, engraved with a coat-of arms in a cartouche, the shaped and moulded border decorated with shells, on three feet, *by Robt. Abercromby, London*, 1743—*wt.* 8 *ozs.* 9 *dwts.*

67 An early George II square Waiter, engraved with a crest, and with moulded borders and rounded corners, on four feet, *by John Tuite, London*, 1727—*wt.* 8 *ozs.* 6 *dwts.*

68 A circular Salver, engraved with a coat-of-arms within an oval cartouche of Adam design, and with beaded border, on four feet, *by Robt. Jones and John Schofield, London*, 1775—*wt.* 62 *ozs.* 3 *dwts.*

The Property of Mrs. Isabelle J. Eling Green

58 St. Alban's Avenue, Bournemouth

PLATED

69 A pair of Entrée Dishes, Covers and Heaters, oblong, with gadroon borders and rusticated handles, on circular feet, 13½*in.*; and a pair of Salvers, with flat chased decoration and pierced borders, 10*in. diam.* 8

70 A pair of Candelabra, each fitted for three lights, with baluster columns and scrolling branches, chased with shells, gadrooning and foliage, on circular bases, 19½*in. high* (*slightly faulty*) 2

SILVER—ALL AT

71 Table Silver, shell and other patterns, comprising:—four Tablespoons, twenty-three Dessert Spoons, twelve Teaspoons, twelve Dessert Forks, four Sauce Ladles, four Salt Spoons, four Tea Stirrers, and three other pieces, *Georgian and later dates—wt.* (*all in*) 111 *ozs.* 18 *dwts.*

72 Twelve three-prong Table Forks engraved with a crest and chased with flowerheads and leafage, *London*, 1717, *and other early Georgian dates—wt.* 24 *ozs.* 5 *dwts.* 12

73 A Teapot, the circular body repoussé with flowers and scrolling foliage on a matted ground, foliate finial and circular foot, *London*, 1825; and a pair of Decanter Stands with gadroon rims, *London*, 1826 3

74 A Cake Basket, oblong, the interior decorated with reeding below the gadroon rim, the swing handle chased with shells and foliage, on oblong base, 13*in.*, *London*, 1826—*wt.* 37 *ozs.* 2 *dwts.*

75 A George II Milk Jug, with embossed baluster body, on three feet, 4*in. high, London, circa* 1750; and a Sweetmeat Basket, the sides pierced and embossed with flowerheads and swags of husks, swing handle, 6½*in.*, *London*, 1772—*wt.* 7 *ozs.* 10 *dwts.* 2

76 A pair of Sauceboats with plain bodies and wavy rims, high scroll handles, each on three hoof feet, $6\frac{3}{4}$*in.*, *London*, 1830—*wt.* 18 *ozs.* 2

77 A SET OF THREE GEORGE II SQUARE WAITERS, engraved with a coat-of-arms within a cartouche, otherwise plain, gadroon borders, each resting on four hoof feet, *two* $8\frac{1}{2}$*in.*, *the other* 7*in.*, *by Robt. Rew, London*, 1756—*wt.* 52 *ozs.* 3 *dwts.* 3

78 A Coffee Pot, the vase-shaped body repoussé with a double design of festoons of flowers and foliage, swan-neck spout, domed cover and wood handle, on circular beaded foot, $12\frac{1}{2}$*in. high, Sheffield*, 1774—*wt.* (*all in*) 22 *ozs.* 18 *dwts.*

79 A GEORGE II SALVER of shaped outline, finely engraved in the centre with a coat-of-arms, the raised border pierced with lattice ornament and chased with gadroons and shell motifs at regular intervals, on four feet, $17\frac{3}{4}$*in., by Aldridge & Stamper, London*, 1756—*wt.* 57 *ozs.* 16 *dwts.*

80 A pair of Vases and Covers, the bodies embossed with drapery festoons depending from masks above stiff leafage, scroll handles, the drawn covers surmounted by urn-shaped finials, each on a circular foot, $7\frac{1}{4}$*in. high, London*, 1773—*wt.* 22 *ozs.* 9 *dwts.* 4

81 An Irish Milk Jug, the baluster body engraved with a crest above vertical basketwork ribbing and stiff leaf decoration, simple scroll handle, $3\frac{3}{4}$*in. high, by Jos. Jackson, Dublin, circa* 1770 —*wt.* 4 *ozs.* 14 *dwts.*

82 Sporting Trophy. A Cup and Cover embossed on one side with a racing subject and on the obverse with a cartouche within flowerheads and scrolling leafage, two slender reeded handles, the cover surmounted by the figure of a jockey, on circular foot, $15\frac{1}{4}$*in. high, London*, 1805, *etc.*—*wt.* 65 *ozs.* 7 *dwts.* 2

83 A George II Coffee Pot, the tapered body repoussé with an all-over design of flowerheads and leafage on a matted ground, swan-neck spout, wood handle and domed cover surmounted by a cupola finial, on circular moulded base, 10*in. high, London*, 1748—*wt.* (*all in*) 27 *ozs.* 9 *dwts.*

84 A Cup and Cover, the vase-shaped body engraved on either side with a cartouche below a narrow band of scrolling motifs at the shoulders, two reeded handles, drawn cover and circular engraved foot, 16½*in. high, London,* 1791—*wt.* 60 *ozs.* 11 *dwts.*

85 A Tea Urn, the vase-shaped body repoussé with festooning, and decorated with fluting, the two handles chased with husks and shells, the spout having an ivory handle, on square base with claw and ball feet, 23*in. high, London,* 1771—*wt.* (*all in*) 131 *ozs.* 2 *dwts.*

FOREIGN SILVER—ALL AT

86 Six four-prong Table Forks, silver-gilt, the spiral stems chased with masks and figures ; and eight Spoons, the terminals chased with groups of figures, etc., *Amsterdam, etc.—wt.* 23 *ozs.* 14 *dwts.* 14

87 A Dutch Tea Caddy of rectangular form, incurved at the corners, embossed with birds, flowers and scrolling foliage, 5¾*in. high* ; and a Brandy Bowl of lobed outline above a design of flower-heads and scrolling motifs, 6¾*in.—wt.* 10 *ozs.* 3 *dwts.*

Other Properties

PLATED

88 A pair of oblong Entrée Dishes, Covers and Heaters, the shaped borders, handles and feet chased with scroll foliage, 14½*in. wide* 6

89 An oval Tea Tray with plain interior, pierced gallery and shaped gadroon rim, on four circular feet, 25*in.*

SILVER—ALL AT

90 A set of four oval Salt Cellars with moulded borders and key pattern handles, *London,* 1806 ; and four Spoons, *London,* 1826—*wt.* 15 *ozs.* 2 *dwts.* 8

91 An oblong Mustard Pot with gadroon border and shell thumb-piece, on ball feet, *London*, 1814; and another with reeded borders, *London*, 1806, Spoons and blue glass Liners—*wt. of silver*, 12 *ozs.* 6

92 A George II Castor with baluster body, having a band of moulding round the centre, *London*, 1738; and another with baluster body and vase finial, *London*, 1769—*wt.* 4 *ozs.* 18 *dwts.* 2

93 Three Cigarette Boxes, various; a Whisky Flask; two small Cake Stands; and fourteen other pieces, *modern* *a lot*

94 A Salver with shaped shell pattern border, 15*in.*; a presentation Bowl with harp handles, 11*in.*; a Tazza with pierced rim, 9*in. diam.*; and seven other pieces, various, *modern*—*wt.* 90 *ozs.* 10 *dwts.* 10

95 Eight Fruit Spoons; two Milk Jugs with plain baluster bodies; two Mustard Pots; and sundry Oddments, *various late dates* 25

96 A three-piece Tea Service decorated in Burmese style; a Coffee Pot with lobed decoration; and a Hot-water Jug of plain design, *modern*—*wt.* (*all in*) 75 *ozs.* 10 *dwts.* 5

97 A set of four Candlesticks, the tapered columns of octagonal section, on circular bases, 12¼*in. high*; a set of three silver-gilt Dessert Dishes, in case; and a pair of embossed Fruit Spoons with New Zealand greenstone handles, in case, *modern* 11

98 An Inkstand of boat shape with reeded rim, fitted with three glass ink and pounce pots having silver mounts, 8*in.*, *London*, 1792; and a helmet-shaped Milk Jug with punched rim, on square base, 6¼*in. high, circa* 1780—*wt. of silver*, 8 *ozs.* 15 *dwts.*

99 A Newcastle Mug with plain baluster body and reeded rim, the re-curving scroll handle engraved with monograms, circular moulded base, 5*in. high, by Isaac Cookson*, 1753—*wt.* 11 *ozs.* 19 *dwts.*

100 A brandy Saucepan of plain design, the sides widening towards the rim, turned wood handle, on moulded and reeded base, 3¾*in. diam., by Wm. Bayley, London*, 1782—*wt.* (*all in*) 6 *ozs.* 10 *dwts.*

101 A Cake Basket, oval, with wire pattern sides, the rim engraved and pierced in foliate outline, openwork swing handle, 14*in.*, *Sheffield*, 1791—*wt.* 27 *ozs.* 12 *dwts.*

102 A two-handled Cup with plain inverted bell-shaped bowl and reeded rim, on circular moulded foot, 4¾*in. high, probably by John Penfold, London, circa* 1720; and an Irish Mug with embossed baluster body, 4½*in. high, circa* 1770—*wt.* 16 *ozs.* 17 *dwts.* 2

103 A George III Mug, the baluster body engraved with a monogram, double-scroll handle and circular moulded base, 5*in. high, by Henry Greenway, London,* 1775—*wt.* 13 *ozs.* 8 *dwts.*

104 A George III two-handled Cup, the body having a band of moulding at the waist, otherwise plain, resting on a moulded and reeded circular foot, 5¾*in. high, London,* 1775—*wt.* 11 *ozs.* 8 *dwts.*

105 A George III Tankard, with plain baluster body, domed cover and openwork thumb-purchase, the handle chased with leafage, on moulded circular base, 8½*in. high, by Thos. Chawner, London,* 1784—*wt.* 31 *ozs.* 5 *dwts.*

106 A Tea and Coffee Service, vase shape, comprising:—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, chased with vandyke bands of foliage, scrolls and beading, *Victorian—wt. (all in)* 77 *ozs.* 15 *dwts.*, in fitted case 4

107 A Table Service, the handles finely chased with foliage scrolls and strap-work and engraved with a monogram, comprising:—twelve Tablespoons, eighteen Table Forks, eighteen Dessert Spoons, eighteen Dessert Forks, twelve Teaspoons, six Egg Spoons, a Soup Ladle, two Gravy Spoons, two Sauce Ladles, a Sugar Sifter, eleven Ice Spoons, a pair of Sugar Tongs, a Sugar Spoon, a Butter Knife, a Mustard Spoon, twelve Table Knives, twelve Dessert Knives, two Carving Knives, and three Carving Forks, *Victorian—wt. of silver* 202 *ozs.*, in fitted walnut canteen 134

108 Table Silver, various patterns, comprising:—two Tablespoons, eight Dessert Spoons, seventeen Tea and Coffee Spoons, eight Salt and Mustard Spoons, and a pair of Sugar Tongs, *Georgian, and later dates—wt.* 28 *ozs.* 15 *dwts.* 36

109 Table Silver, various, comprising :—twenty-two Table Forks, twenty-one Dessert Forks, twelve Tablespoons, twenty-two Dessert Spoons, fifteen Tea and Coffee Spoons, two Soup Ladles, a Gravy Spoon, two Fish Slices, a Sauce Ladle, and thirteen other pieces, *Georgian and later dates—wt.* 194 *ozs.* 15 *dwts.*; twelve Dessert Knives with silver blades; and thirty-one pieces, plated *a lot*

110 A small Teapot of flattened melon shape (*faulty*), *London*, 1821; another decorated with spiral lobing; two engraved and lobed Mugs; two Mustard Pots; three Christening Sets; and various oddments, *Victorian and other dates* *a lot*

111 A Milk Jug with engraved body and reeded rim, 4½*in. high, London*, 1798; and another, somewhat similar, 3*in. high, London*, 1807 —*wt.* 5 *ozs.* 14 *dwts.* 2

112 A Newcastle Teapot, oval, with engraved and fluted body, straight-sided spout, wood handle and domed cover, *by Thomas Watson*, 1801—*wt.* (*all in*) 13 *ozs.* 8 *dwts.*

113 A George III Teapot of plain oval form with beaded borders, straight-sided spout, wood handle and knop, *by Hester Bateman, London*, 1786; and an oval Teapot Stand with beaded border—*wt. of teapot* 10 *ozs.* 16 *dwts.* 2

FOREIGN SILVER

114 A Charger, silver-gilt, embossed with figures, masks and processions in panels, the border repoussé with hunting scenes, 23*in. diam., probably German—wt.* 85 *ozs.* 10 *dwts*

115 A small Tray, silver-gilt, the raised border embossed with birds, flowers and foliage, 6*in. diam.*; and a Cruet Frame of rocaille design, fitted with four glass bottles

116 A Casket, parcel-gilt, of octagonal outline, the sides repoussé with four scenes from the Old Testament and engraved and embossed with arabesques and husk pendants, the cover decorated with masks, fruit, etc., 6¼*in., Dutch—wt.* 30 *ozs.* 7 *dwts.*

117 A Dutch rosewater Dish and Ewer, the dish repoussé with a series of Bacchanalian scenes within a border chased with masks, shells and scrolling foliage, 18½*in. diam.*, the ewer similarly decorated and having a mask spout and caryatid scroll handle, 14¾*in. high, Amsterdam—wt.* 99 *ozs.* 4 *dwts.*

118 An ostrich-egg Flask with silver-gilt mounts and screw-top, chased with a cherub's mask and secured by two chains, the four straps are headed by satyr masks below a neck band chased with arabesques, on circular foot chased with acanthus foliage, 11¾*in. high, German, late 18th Century*

*** From the Rothschild Collection.

The Property of M. L. W. Lloyd-Price, Esq. (*decd.*)

late of Bryn Cothi, Carmarthen

119 A pair of Decanter Stands with gadroon and lobed decoration, *Sheffield*, 1817 ; a Butter Cooler with glass liner ; three small Beakers ; a Condiment Set (*faulty*) ; a three-piece Christening Set ; six Dessert Knives and Forks with steel blades and prongs and silver handles ; and a Wine Ewer chased with vine leaves and grapes, 13¼*in. high, Victorian, etc.* *a lot*

120 A Centrepiece on rusticated support with branches for three candle-lights, the base chased with masks and scrolls, 21¾*in. high, Victorian* ; a seven-bar Toast Rack, *Sheffield*, 1813 ; and a Wine Funnel, *London*, 1805—*wt.* 91 *ozs.* 18 *dwts.* 3

121 Table Silver, various patterns, comprising :—twenty-nine Tablespoons, twenty-eight Dessert Spoons, twelve large Forks, eleven small Forks, thirty-nine Teaspoons, four Gravy Spoons, six Sauce Ladles, a Soup Ladle, nine Salt and Mustard Spoons, and twelve other pieces, *Georgian and later dates—wt.* (*all in*) 215 *ozs.* 10 *dwts.*

122 Nineteen Tablespoons, thirteen engraved with monograms, *six London*, 1733, *four London*, 1747, *six London*, 1733, *etc., bottom marks—wt.* 37 *ozs.* 3 *dwts.* 19

123 A Brandy Saucepan with everted rim, otherwise plain, turned wood handle, 4*in. diam., London*, 1760—*wt.* (*all in*) 5 *ozs.* 13 *dwts*

124 An oval Teapot engraved with a monogram between bands of vertical lobing, swan-neck spout, wood handle and domed cover, *London*, 1802—*wt.* (*all in*) 17 *ozs.* 1 *dwt.*

125 An early George III Milk Jug with embossed baluster body, on three hoof feet, 3½*in. high, London*, 1765; and a cylindrical Mustard Pot with reeded decoration, *London*, 1807, glass liner —*wt. of silver* 6 *ozs.* 14 *dwts.* 3

126 An early George III Waiter, the moulded border chased with gadroons and shells, on three hoof feet, 7½*in.*, *London*, 1762—*wt.* 9 *ozs.* 12 *dwts.*

127 A George II Tankard, the baluster body plain except for a band of moulding at the waist, domed cover with openwork billet, bold scroll handle, on circular moulded base, 7¼*in. high, by Richd. Gurney & Co., fully marked, London*, 1748—*wt.* 29 *ozs.* 8 *dwts.*

128 A George III Coffee Pot with plain vase-shaped body, wood handle, and moulded swan-neck spout, the domed cover surmounted by a flame finial, on circular gadroon foot, 11½*in. high, London*, 1769—*wt.* (*all in*) 30 *ozs.* 6 *dwts.*

129 A George III Salver, the moulded border of shaped outline and chased with gadroons and shells at regular intervals, resting on three hoof feet, 12¾*in.*, *London*, 1769—*wt.* 31 *ozs.* 5 *dwts.*

130 A George I Mug, the body of plain design and tapering slightly inwards towards the reeded rim, the simple re-curving scroll handle engraved with a monogram, on moulded ring base, 3¾*in. high, by Thos. Tearle, London*, 1726—*wt.* 6 *ozs.* 17 *dwts.*

131 A George II Castor of small size, the baluster body having a band of waist moulding, otherwise plain, the cover engraved and pierced with flowerheads within a quatrefoil, on circular moulded foot, 3½*in. high, London*, 1744—*wt.* 1 *oz.* 19 *dwts.*

132 A Charles II Tankard, the barrel tapering slightly inwards towards the moulded and reeded rim, the flat cover having a bifurcated thumb-piece and reeded at the border, bold scroll handle pricked with a monogram, moulded base, 7*in. high, fully marked, maker's mark T.A. in monogram, London*, 1683—*wt.* 26 *ozs.* 3 *dwts.*

133 A George III Punch Ladle, with whalebone handle ; a Soup Ladle, feather-edge pattern, *London*, 1773 ; and an Irish Marrow Spoon with rat-tail bowl, *by Bernard Baldwin, Cork* 3

134 A Slip-top Spoon of unusually large size, the tapered stem of hexagonal section and the back of the bowl pricked with the monogram $\frac{E.F.}{W.C.}$ *the single castle mark struck three times on the stem, possibly Newcastle, circa* 1650

The Property of a Gentleman

135 A PAIR OF TAPERSTICKS, the inverted baluster columns of hexagonal section and the moulded bases conforming in outline to the stems, 4½*in. high, maker's mark only, four times repeated, by Danl. Yerbury, London, circa* 1715—*wt.* 7 *ozs.* 14 *dwts.* 2

The Property of Mrs. Clark-Neill

136 QUEEN ANNE MINIATURE PIECES, *all with the maker's mark M.A.*, comprising :—Teapot and Cover, *London*, 1703, Lampstand, with Tray, *London*, 1703-4, Coffee Pot, *London*, 1705, Tea Kettle, *London, circa* 1705, Hot-water Jug, *London*, 1708, and a pair of Trencher Salt Cellars, *London, circa* 1708 9

137 MINIATURE PIECES. A James II flat-top Tankard, *marked on cover and on barrel, London*, 1686 ; a Hot-water Jug, *probably by Jno. Clifton, London, circa* 1710 ; seven Spoons ; a Pot ; etc.

The Property of W. G. Buchanan, Esq. (*decd.*)

PLATED

138 A set of four Candlesticks with inverted baluster columns, the square-shaped bases chased at the corners with shells, 11¼*in. high*; and a pair of small Candelabra, each fitted for three lights, on similar bases 6

139 A pair of Candelabra for four lights, the scrolling branches chased with foliage, inverted baluster columns, on square-shaped bases chased with shells, 26*in. high* 2

140 A Toasted Cheese Dish of oblong form with two side handles, 12*in.*; a Biscuit Barrel repoussé with classical figures, 6½*in. high*; a pair of Decanter Stands with chased borders; and a small Sauceboat 5

141 A Tea and Coffee Service comprising:—Teapot, Coffee Pot, Sugar Basin, and Milk Jug with engraved decoration; a Wax Jack of wire pattern; and an oval Caddy with two hinged covers 6

SILVER—ALL AT

142 A pair of Sauceboats engraved with a crest below the gadroon rims, each on three shell pattern feet, 6*in.*; a Salver of small size, the shaped rim chased with shells, resting on three feet, 10½*in.*; two small Bowls; a Presentation Cup; and four other pieces, *modern—wt.* (*all in*) 87 *ozs.* 14 *dwts.* 10

143 A three-piece Early Morning Tea Service with lobed decoration; a Muffin Dish with liner and cover, reeded borders; a Hand Bell with baluster-shaped handle; a Castor on three paw feet; and a Cigarette Box lined with cedar-wood, *modern—wt., excluding cigarette box*, 59 *ozs.* 14 *dwts.* 9

144 A pair of Entrée Dishes and Covers, oval, chased with rocaille motifs and engraved with scrolling and diaper ornament, 12¾*in.*, *modern—wt.* 110 *ozs.* 18 *dwts.* 4

145 Table Silver, various patterns, comprising :—eleven Table Forks, twelve Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, twenty-six Tea and Coffee Spoons, a Soup Ladle, a Gravy Spoon, a Sauce Ladle, and nine other pieces, *Victorian, etc.—wt.* 143 *ozs.* 5 *dwts.* 6

146 Two George II Punch Ladles with turned wood handles, *London*, 1746 *and* 1751 ; a circular Salt Cellar on three hoof feet, *London*, 1761 ; a Wine Funnel, *London*, 1836 ; and two other pieces 6

147 A George III Waiter engraved in the centre with a coat-of-arms, the raised border chased with gadroons and shells, resting on three hoof feet, 7*in. diam., London*, 1774—*wt.* 8 *ozs.*

148 An early George III Brandy Saucepan of small size, with plain baluster body, moulded lip and turned wood side handle, *by Abel Brokesby, London*, 1727—*wt.* (*all in*) 2 *ozs.* 17 *dwts.*

149 A George II Tumbler Cup engraved with a coat-of-arms and the monogram *I. L.*, the interior gilt and the sides of the body widening slightly towards the rim, 2½*in. diam., London*, 1753—*wt.* 2 *ozs.* 12 *dwts.*

150 An Irish two-handled Cup, the inverted bell-shaped bowl having a band of moulding at the waist, the double-scroll handles chased with foliage, resting on a circular moulded foot, 5*in. high, maker's mark I. P., Dublin, circa* 1750—*wt.* 14 *ozs.*

151 An early George II Mug, the baluster body plain except for a crest, reeded rim, the re-curving scroll handle chased with leafage, on moulded circular base, 4½*in. high, by Joseph Smith, London*, 1733—*wt.* 11 *ozs.* 17 *dwts.*

152 A George II Cream Ewer with plain baluster body and moulded lip, simple re-curving scroll handle, on circular moulded base, 2¾*in. high, by Thos. Mason, London*, 1735—*wt.* 3 *ozs.* 1 *dwt.*

153 A pair of George II Tapersticks, the inverted baluster columns chased on the shoulders with shells, on moulded bases of shaped outline, 4¾*in. high, by John Cafe, London*, 1749-50—*wt.* 10 *ozs.* 12 *dwts.* 2

154 A James I Slip-top Spoon engraved with the monogram *I. F.*, the stem of tapered hexagonal section, *maker's mark two clubs in saltire, London,* 1610

155 A Plaid Brooch of circular form engraved in the front with a repeated thistle pattern design between narrow bands of tooling, the reverse with the monogram *A. McK.*, $3\frac{1}{2}$*in. diam., by James Lockhart, Glasgow, circa* 1710

156 A French Christening Set in case, *one piece plated*; and a Scribe's Pen Case partly engraved with arabesques 6

End of Sale

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MODERN JEWELS
OBJECTS OF VERTU, ETC.

14th March, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Musham	3	10	0
2	Dara	1	2	0
3	Dara	1	10	0
4	Whishaw	3	0	0
5	Dara	1	2	0
6	Whishaw	1	15	0
7	Harris, H. B.	1	2	0
8	Julius	6	5	0
9	Harris, H. B.	4	5	0
10	Walter, C. G.	5	5	0
11	Musham	9	10	0
12	Derrick	10	10	0
13	Lewis, L.	10	0	0
14	Bromet, A.	13	0	0
15	Walter, C. G.	3	5	0
16	Jackson	2	15	0
17	Musham	5	10	0
18	Nyburg	6	10	0
19	Good	5	0	0
20	Stone	9	5	0
21	Walter, C. G.	5	15	0
22	Lamb	5	0	0
23	Webster	11	5	0
24	Bromet, A.	4	5	0
25	Bennet	3	5	0
26	Julius	30	10	0
27	Jackson	2	15	0
28	Bennet	4	0	0
29	Derrick	31	0	0
30	Derrick	25	0	0
31	Carberry	11	10	0
32	Forsyth	5	10	0
33	Dodd	1	0	0
34	Dara	2	5	0
34A	Black, D.	9	0	0
35	Davenport	11	0	0
36	Astley	13	0	0
37	Lambert	13	10	0
38	Lewis, L.	24	0	0
39	Webster	11	0	0
40	Black, D.	68	0	0
41	Stone	9	10	0
42	Hakim	3	15	0
43	Fleming	2	0	0
44	Bloomstein	12	0	0
45	Miller, M.	2	15	0
46	Freeman, M.	9	0	0
47	Miller, M.	10	0	0
48	Bloomstein	7	10	0
49	Moykopf	4	0	0
50	Jackson	3	0	0
51	Kaye	21	0	0
52	Rayman	2	10	0
53	Dodd	3	0	0
54	Neale	11	10	0
55	Freeman, M.	10	0	0
56	Comyns	7	10	0
57	Hyman	4	10	0
58	Rayman	2	15	0
59	Dodd	3	10	0
60	Hyman	2	5	0
61	Kaye	4	15	0
62	London Bullion Co.	5	0	0
63	Davidson	4	0	0
64	Rayman	11	0	0
65	Neale	13	10	0
66	Lewis, L.	6	5	0
67	Dalton	15	0	0
68	Neale	29	0	0
69	Oliver	6	0	0
70	Kaye	7	5	0
71	Rayman	28	0	0
72	Raphael, J.	7	10	0
73	London Bullion Co.	11	10	0

LOT		£	s.	d.
74	Hyman	9	0	0
75	Neale	6	10	0
76	Kaye	10	0	0
77	Lumley	90	0	0
78	Raphael, J. ..	10	10	0
79	Lewis, L.	30	0	0
80	Raphael, J. ..	8	15	0
81	Freeman, M. ..	6	0	0
82	Raphael, J. ..	9	0	0
83	Lewis, L.	6	0	0
84	Waters	32	0	0
85	Freeman, M. ..	26	0	0
86	Kaye	2	0	0
87	London Bullion Co.	1	5	0
88	Raphael	5	0	0
89	Neville	2	10	0
90	Crichton	14	0	0
91	London Bullion Co.	7	10	0
92	Kaye	4	0	0
93	Bloomstein ..	9	10	0
94	Jackson	10	10	0
95	London Bullion Co.	6	0	0
96	Howard, R. G. ..	7	10	0
97	London Bullion Co.	17	0	0
98	Comyns	13	0	0
99	Neale	7	5	0
100	Kaye	4	5	0
101	Freeman, M. ..	11	0	0
102	Stukeley	3	10	0
103	Withdrawn ..			
104	Dodd	3	0	0
105	Lindsay	10	10	0
106	London Bullion Co.	20	0	0
107	Rayman	26	0	0
108	Freeman, M. ..	3	10	0
109	Freeman, M. ..	19	0	0
110	Waters, R. G. ..	10	0	0
111	Freeman, M. ..	3	15	0
112	Dodd	3	15	0
113	Hyman	10	10	0
114	Bloomstein ..	5	10	0
115	Einstein	3	5	0
116	London Bullion Co.	7	5	0
117	Gorevic	12	0	0
118	Mansfield	2	10	0
119	Kaye	13	10	0
120	Green	6	10	0
120A	Effingham ..	3	10	0
121	Freeman, M. ..	26	0	0
122	Raphael, J. ..	6	15	0
123	Kaye	4	0	0
124	Pleasance	6	5	0
125	Metcalfe	4	0	0
126	Pleasance	7	0	0
127	Lewis, L.	15	0	0
128	Waters, R. G. ..	23	0	0
129	Oliver, H.	19	0	0
130	Lewis, L.	8	10	0
131	Rayman	3	10	0
132	Freeman, M. ..	52	0	0
133	Oliver, H.	3	5	0
134	Rayman	16	10	0
135	Barber	17	0	0
136	Lambert	60	0	0
137	Freeman, M. ..	11	0	0
138	Raphael, J. ..	6	0	0
139	Kaye	7	10	0
140	Raphael, J. ..	4	0	0
141	Kaye	8	10	0
142	Miller, M.	12	10	0
143	Oliver, H.	11	0	0
144	Neale	18	0	0
145	Rayman	20	0	0
146	Dodd	5	0	0
147	Neale	4	15	0
148	Kaye	5	15	0
149	Crichton	7	15	0
150	Dodd	3	15	0
151	Lewis, L.	8	0	0
152	Raphael, J. ..	9	0	0
153	Thornton, C. E.	14	0	0
154	Lewis, L.	10	0	0
155	Court	3	15	0
156	Bloomstein ..	1	5	0
	Total of Sale ..	£1,654	1	0

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